centre

centre culturel franco-manitobain

RAPPORT ANNUEL 2002 - 2003

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REPORT FOR THE YEAR ENDED MARCH 31, 2002

Incorporated in 1972, the Centre culturel franco-manitobain is a Crown corporation of the Province of Manitoba whose mission is to ***"maintain, encourage, foster and sponsor by all means available all types of cultural activities in the French language, and to make available French-Canadian culture to all residents of the province"*** *pursuant to Le Centre culturel franco-manitobain Act, July 11, 1972.*

VISION

The Centre culturel franco-manitobain is a welcoming, active, attractive and open place which reflects through its activities and appearance its key role as a house of culture and a focal point of cultural and artistic life in French in Manitoba.

Message from the President and the Executive Director

May 2003

In 2002 – 2003, the Centre culturel franco-manitobain (CCFM) launched its multi-year strategic plan, which was formally adopted by the Board of Directors in October 2002. The plan is based on consultations with the community as well as on contributions from the staff and board of the CCFM. Under the plan, the CCFM is increasingly focusing its actions on truly becoming "the house of culture and the focal point of artistic and cultural life in French in Manitoba".

Given this objective, the CCFM decided to review and rethink its cultural and artistic programming. Supported by stakeholders in the cultural sector, the CCFM also developed a renewed artistic and cultural vision which is: "to bring together the various facets of the francophone culture to make them available to a varied public". As a result of its strategic plan, the CCFM's programming will be considerably enhanced.

The process of enhancing the CCFM's programming has included innovating, creating partnerships and throwing the doors of the Centre wide open. For example, in 2002-2003 the CCFM, in cooperation with the Fédération provinciale des comités de parents, began to screen films for youth, an initiative that has been very successful.

The CCFM's dynamic team is among its greatest assets. Among the staff changes that have occurred, we wish to mention the following: Rose Marie Fiola has replaced Céline Lachance as Director of Finance and Operations for a one-year period, Danielle Comte has taken on the position of administrative assistant while Christianne LaBossière is on maternity leave, and Frédérik Lesage has taken over from Micheline Mulaire in programming.

Moreover, a study of the Centre's human resources showed, not surprisingly, that the team is very attached to the CCFM's mission and mandate, but has very limited means with which to work. This study enabled us to reorganize the staff in an effort to maximize organizational strengths and coherence.

The CCFM's financial resources drew considerable attention from the management as well as the board in 2002-2003. If it is fully committed to implementing its strategic plan, the CCFM will have to take on the considerable challenge of diversifying its sources of revenue as much as possible. In fact, although it may at fist glance seem that the CCFM has a large budget, the majority of the funds, approximately 50%, are self-generated. In addition, for a number of years now, public funding has remained static, despite the ever-increasing maintenance, heating and electrical costs. The constant increase in these costs together with the static government funding paint a worrisome picture for the CCFM's future. Thus, in 2002-2003, we are being called to mobilize and to harmonize the efforts of all stakeholders to ensure that the CCFM has the necessary and adequate resources to continue to play a key role in the dissemination and development of art and culture in French in Manitoba.

We wish to thank the members of the board for their invaluable support and guidance, the staff for its steadfast work as well as our public funders: the Honourable Eric Robinson, Minister of Culture, Heritage and Tourism, the Honourable Greg Selinger, Minister responsible for French Language Services, the Honourable Ron Lemieux, Minister of Education and Youth, the Honourable Sheila Copps, Minister of Canadian Heritage, Counsellor Daniel Vandal and the City of Winnipeg. We also wish to express our gratitude to all of our artists who are at the heart of our operations, to the public who supports them and to our many invaluable clients, associates and partners.

Gilbert Savard
Chair of the Board

Rose Marie Fiola
Acting Executive Director

Board of Directors April 1, 2002 – March 31, 2003

Gilbert Savard, President
Kelley Fry, Vice-President
Aurèle Foidart, Treasurer
Gisèle Ayotte
Luc Côté
Paulette Dupont
Guy Levesque (as of February 03)
Martine Bordeleau (as of February 03)
Jean-Paul Lebel (as of February 03)
Abdoulaye Ndiaye (as of February 03)
Sylvia Beaucage-Pena (as of February 03)
David Rondeau (to January 03)
Claude Grimard (to October 02)
Agathe Lacroix, Treasurer (to October 02)

Planning

During the period from April 1, 2002 to March 31, 2003, the Board of Directors held eight regular meetings. All of the standing and ad hoc committees also held meetings during the same period.

Presidents of the CCFM

Mr. Justice Alfred Monnin	1972 - 1974
Dr. Hubert Delaquis	1974 - 1975
Father Jean-Paul Aubry	1975 - 1977
Mr. Marcel Champagne	1977 - 1979
Mr. Michel Monnin	1979 - 1981
Mr. Lucien Loiselle	1981 - 1983
Mr. Bernard Turenne	1983 – 1984
Mr. René Fontaine	1984 - 1985
Mr. Ernest Gautron (on an acting basis)	1985 - 1986
Ms. Marcelle Forest	1986 - 1988
Mr. Henri Bouvier	1989 - 1998
Mr. Gérald Duguay	1998 - 2000

Members of the Staff (as at March 31, 2002)

NAME	POSITION
Christian Delaquis,	Executive Director
Céline Lachance,	Assistant to the Executive Director and Director of Finance and Operations (leave of absence as of June 02)
Rose Marie Fiola	Director of Finance and Administration (as of June 02)
Liza Maheu,	Director of Marketing and Communications and Director of Activities
Christianne LaBossière,	Administrative Assistant to the Executive Director (leave of absence as of November 02)
Danielle Comte,	Administrative Assistant to the Executive Director (as of November 02)
Jocelyne Fontaine-Bayer,	Bookkeeper (as of December 02)
Norma Trudel,	Receptionist
Frederik Lesage	Programming Consultant (as of October 02)
Nicole Coulson,	Exhibitions Coordinator
Stéphane Laramée,	Technical Director
Andrew Toffen,	Technician
Claire Gallant,	Rentals Facilities Coordinator
Hélène Molin-Gautron,	Server /Rental Facilities Manager
Yvette Stevenson,	Head Cook
Céline Miller,	Assistant to the Head Cook
Roger Desrochers,	Bartender
Ronald Lamontagne,	Bartender
Sean Thibert,	Bartender
Robert Timmerman,	Cook (as of February 03)
François Gautron,	Dishwasher
Denis Sicotte,	Maintenance Manager
Georges Couture,	Assistant to the Maintenance Manager
Gilles St-Vincent,	Custodian
Maurice Bouchard,	Custodian
Yanik Coquereau,	Custodian (as of October 02)

Members of the Regular Staff no longer with the CCFM:

We wish to thank the following individuals for their contribution to the work of the CCFM:

Alain Laroche,	Custodian (to May 02)
Robert Nicolas,	Boutique Co-ordinator (to August 02)
Fatima El Badri,	Administrative Assistant (to September 02)
Pierre Leblond,	Custodian (to October 02)
Gertrude Gagné,	Boutique Coordinator (to November 02)
Micheline Mulaire,	Programming Director (to March 03)
Serge Gautron,	Restaurant Manager (to March 03)

Leadership

The Centre culturel franco-manitobain chairs and is the official representative of the "Table arts et culture", pursuant to the authority received from the Franco-Manitoban community. The members of the "Table arts et culture" are all francophone organizations working in the field of arts and culture: in addition to the CCFM, the "Table arts et culture" includes Le Cercle Molière, le Festival du Voyageur, l'Alliance chorale, La Chorale des Intrépides, Le 100 Nons, Envol 91, L'Ensemble folklorique de la Rivière Rouge, the cultural service of the Collège universitaire de Saint-Boniface, Le Conseil jeunesse provincial, La Division scolaire franco-manitobaine, L'Association culturelle franco-manitobaine and for the first time this year, L'Amicale multiculturelle francophone du Manitoba.

The CCFM represented the interests of this group to the following:

- La Société franco-manitobaine (SFM) and at the community meeting organized by the SFM
- Arts and Cultural Industries Team
- Arts Enhancement Initiative
- Winnipeg Arts Advisory Council
- Department of Canadian Heritage
- Manitoba Arts Council

The group is actively working on the community initiative known as "Agrandir nos espaces francophones" [enlarging our francophone spaces].

The CCFM is also Manitoba's official representative with the Fédération culturelle canadienne-française (FCCF) and participated in meetings of this national movement. In addition, the CCFM hosted 120 delegates at the annual general meeting of the FCCF which took place in June 2002. It is in St. Boniface that the FCCF was created in 1977 and this meeting celebrated the 25th anniversary of the movement. We also participate actively in the FCCF's Réseau des organismes culturels (ROC) by presenting the needs and interests of the cultural movement in Manitoba and contributing our expertise to cultural development in Canada. The CCFM is a member of the ROC working committee.

As an active member of the board of directors of the Société Chant Ouest, the CCFM represents the interests of francophone musicians by assisting with the production of the Gala provincial de la chanson as well as the gala Chant Ouest. The 13th edition of the inter-provincial gala was held in St. Boniface in June 2002.

The CCFM also participated in meetings of Coup de Cœur francophone and the Bourse Rideau, held simultaneously in Quebec City. We are also a member of the selection committee for the Secrétariat aux affaires intergouvernementales canadiennes (SAIC) of the Government of Quebec for the Ontario-Manitoba region.

Lastly, the CCFM consolidated the web site with the L'Association culturelle franco-manitobain. The CCFM presently manages the web site.

The CCFM's Fundraising Projects

Fundraising

Bingos (Manitoba Lotteries Corporation): the CCFM received its share of lottery funds by providing over 40 volunteers for 4 bingos.

The CCFM'S operations and programming were made possible with the assistance of the following institutions :

Funders

- Department of Culture, Heritage and Tourism (Province of Manitoba)
- Canadian Heritage
- Department of Education (Province of Manitoba – Bureau de l'éducation française)
- Canada-Manitoba Agreement on the Promotion of Official Languages (Province of Manitoba)
- Manitoba Lotteries Corporation
- Winnipeg Arts Council (City of Winnipeg)
- Human Resources Development Canada
- Le Secrétariat aux affaires intergouvernementales canadiennes (Government of Québec)
- Communications Canada
- Francofonds

Sponsors

- Coup de cœur francophone inc.
- Jolililt Energy
- Galaxie-Réseau
- Radio-Canada (Manitoba)
- Pepsi Bottling Corporation
- Manitoba Hydro
- Fédération culturelle canadienne-française
- Festival du Voyageur
- Société Chant'Ouest
- Festival international de Granby
- La Liberté
- Le 100 Nons
- Musicaction
- Envol '91

We wish to thank all our funders and sponsors.

Performing Arts Programming

Concerts, Celebrations and other Special Events

Le Mârdi Jazz: Held every Tuesday evening of the year at Le Foyer, this event features the best jazz musicians in Manitoba, with shows taking place on the Terrasse Daniel-Lavoie during the summer months.

Le Foyer présente: A selection of francophone performers from chansonniers to rockers presented on Thursday and/or Friday evenings, with shows taking place on the Terrasse Daniel-Lavoie during the summer months.

En Éclosion: A series of four concerts presented at Le Foyer during the months of October, November, January and March in cooperation with Le 100 Nons and the CBC's CKSB Manitoba. This project gives up-and-coming young talent on the Franco-Manitoban music scene an opportunity to be discovered and culminates with the Gala manitobain de la chanson.

At the Foyer for the Writers' Festival: In connection with the Winnipeg International Writers' Festival, several Manitoba, Canadian and foreign authors presented excerpts of their work over a period of three evenings during the month of September. The media sponsor for the event was CKSB, Radio Canada.

Projection cinematographique pour enfants: In partnership with la Federation provinciale des comités de parents and Freeze-Frame, French movies were offered to children on the weekends.

List of Performers

Adelle et Rob Burton
Aimé Boisjoli
Andrew Frolich Jazz trio
Ariane Jean
Bandaline
Bélivo
Ben Dibra
Jocelyne Baribeau
Patrice Barbanchon
Paul Metcalfe
BenWah
Brian Ratushniak
Caravan Picnic
Caroline Simard
Chantal Hince
Charlotte Hébert
Sarkozi Trio
Sophie Freynet
Tracy K.
Marie-Claude McDonald
Divergence
Drasko Kecman
Edouard Lamontagne
Patrick Norman
Justin Lacroix
Knut Haugsoen
Jay Harrison
Walle Larson
Ya Ketchose
Pascal Breton

Other Programming

Coup de cœur francophone: This is a unique network for disseminating Francophone song sponsored by Radio-Canada Manitoba, CBC's French network and the Department of Canadian Heritage. It was our pleasure to produce the concerts by Patrick Norman, Pierre Sabourin, Marie-Claude McDonald, Nadia Gaudet, Aimé Boisjoli et Suzanne Kennelly.

At Le Foyer for the Festival du Voyageur: Men in Kilts performed on February 14 and 15, and Belivo from February 19-21..

Canada Day (July 1): The Centre culturel franco-manitobain was at the heart of Canada Day celebrations that offered a wide range of activities for the whole family, including shows for kids and adults, activities for children, exhibits, a canteen and more! This celebration was organized in cooperation with all the partners of Canada Day festivities in the City of Winnipeg and sponsored by the Department of Canadian Heritage, La Société franco-manitobaine, the Centre de ressources communautaire, Pepsi-Cola Canada Beverages and World of Water and Simple.

List of Performers

Pierre Sabourin
Éric Zogbi
France Adams
Geneviève Toupin
Gilles Fournier
Greg Lowe
Guy Abraham
La Bardasse
La Chorale des Intrépides
Jodie Borlé
Juliette
Michelle Grégoire
Mosquito – B
Roland Roch
Ron Paley
Marie-Jo Thério
Suzanne Kennelly
Dominique Genest-Crozier
Ensembles de jazz du Collège Jeanne-Sauvé
Ensembles de Jazz du Collège Louis-Riel
Le "Alumni Big Band" de l'Université du Manitoba
Big Band du Collège Louis-Riel
Lianne Fournier et Karen Marklinger
Hélène Le Moullec
Raymi
Réal Durand
Réjean Laroche
Réjean Nicolas
Robin Dalloo Trio
Marie-Josée Clément
Martha Brooks
Matthew Sabourin
Dominique Reynolds
Laurent Roy
Les Cœurs Joyeux
Lynne Brémault-Parent
Mama Funk
Marc Devigne
Marcel Soulodre
David Larocque
David Wood
Damien Lussier
David Hasselfield
Men in Kilts
Natasha Kaminski
Papa Mambo
Nadia Gaudet
Madrigaïa
Daniel Boucher

Gallery Exhibitions

Damyèle Arbez-Chaput

La politique de ma culture [the politics of my culture]
February 28 - April 14, 2002

A collection of oil paintings that seeks to reflect the culture of a young Franco-Manitoban artist working to find her place in the Francophone and artistic world.

Division scolaire franco-manitobaine - Festival des arts [festival of the arts]
April 17 and 18, 2002

The DSFM showcases the work of students who participated in the Festival des arts.

Jacques Rioux

Les badlands de l'ouest [the western badlands]
April 25 - June 2, 2002

Jacques Rioux, a Calgary artistic photographer, presents an exhibition of black and white photographs taken in the "badlands" region of Alberta and the south-western United States.

Marcel Gosselin and Dominique Rey

Au-delà de l'image [beyond the image]
June 6 - August 2, 2002

A companion exhibition to the Fédération culturelle canadienne-française's 25 anniversary celebrations held at the CCFM, featuring an established and an emerging artist.

Mélanie Rocan

Petit rêve [small dream]
August 22 - September 22, 2002

Following a year of work in the studio at the CCFM, Mélanie is sharing her work as an emerging artist.

Roméo Savoie

Les écritures blanches No 2 [the white writings no. 2]
September 26 – October 13, 2002

Acadian painter and writer of considerable experience in cooperation with the Foyer des écrivains.

Visual Arts Programming

Marek Zaleski

Légendes [legends]
October 17 – November 3, 2002

A collection of photographs of the west coast of Vancouver Island and of the totems of the Haida Gwaii people.

Claude Thériault

Couleurs des sommets [colours of the summits]
November 7, 2002 - January 5, 2003

The paintings of this Edmonton artist explore that area of human experience where our focus turns from our environment to the dazzling world of flora, its forms, relief and bursts of colour that reveal a pure palette.

Marcien LeMay

Réincarnation [reincarnation]
January 9 – February 23, 2003

This well-known artist from St. Boniface presents an exhibition of sculpture and encaustic painting that highlights objects salvaged from the landfill. His challenge is to bring them together to give them new life. Some works are created using pieces that are still in working order. The artist takes great care with the finishing details to prove that the landfill is not necessarily a final stop.

Gilles LeBlanc

Les corbeaux [the crows]
February 27 – March 23, 2003

A collection of prints by this Acadian artist that explore the power of childhood memories over certain aspects of adult life.

Frans Visscher
March 27 – May 4, 2003

This experienced Winnipeg artist creates surrealistic paintings and drawings from his imagination and intuition.

Visual Arts Activities

Artist-in-Residence

The program's objective is to encourage the artistic development of an artist in the community by providing a work space and public recognition, while contributing to the vitality of the Centre culturel franco-manitobain and artistic milieu.

Mélanie Rocan was the artist-in-residence until the Fall 2002

In January 2003, the selection committee chose Franco-Manitoban artist, Aline Frechette as the artist-in-residence at the Centre culturel-franco-manitoban. Since 1998 Aline has been researching and developing pictorial paintings.

Permanent Collection

The CCFM manages a permanent collection of 205 art works. The collection includes works donated over the years as well as works purchased by the CCFM. The collection is made up of numerous works including major collections by Marguerite Taylor, Pauline Boutal and Réal Bérard. Some of the works are displayed in the offices and public spaces of the CCFM, others are stored in the vault of the Centre du Patrimoine. We have carried out a cataloguing project of our art works.

Services to the Community

Seven (7) different facilities are available to the community at the CCFM for groups ranging in size from 12 to 560.

Rental of Facilities:

	Number of Rentals	Type of Activities
Salle Jean-Paul-Aubry	185	Socials, wedding receptions, dinner meetings, rehearsals, fundraising events, meetings, book shows, activities for children, religious ceremonies (capacity of 560)
Salle Pauline-Boutal	154	Plays, performances, annual meetings, wedding receptions, rehearsals (capacity of 307)
Salle Antoine-Gaborieau	254	Music and dance rehearsals, seminars, meetings, dinner meetings, banquets, workshops (visual arts, dance, etc.) dressing or warm-up room (capacity of 125)
Conference Room	102	Meetings, dressing room, rehearsal room (capacity of 12)
Performers Room	165	Meetings, dressing room, rehearsal room, Reception room (capacity of 12)
Classrooms	129	Rehearsals, meetings (capacity of 30)
Le Foyer and La Terrasse Daniel-Lavoie	88	Meetings, gatherings for birthdays and wedding anniversaries, dinner meetings, receptions, seminars and rehearsals (capacity of 120 -Foyer) (capacity of 200 -Terrasse)

Services to the Community

Other Services:

Catering

The CCFM offers both on-site and off-site catering services for all occasions (conferences, meetings, socials, banquets, etc.) to francophone and anglophone organizations. Clients include the Fédération des caisses populaires, the Caisse populaire de St-Boniface, the CDEM, the SFM, the FAFM and the Royal Bank.

Technical Services

Technical services are available to organizations renting facilities at the CCFM. Regular clients includes the FAFM, the CBC Comedy Festival, les productions Spontanum, le Telerelais, the Winnipeg Youth Chorus, a number of private dance schools, Holy Cross School, École Taché, École Provencher, École Précieux-Sang, École Louis-Riel as well as other schools in the DSFM.

Ticket Sales

The CCFM offers bilingual ticket sale services for performances both on-site and off-site.
The CCFM provides its services regularly to the following organizations:
Le Cercle Molière, the Fédération des aînés franco-manitobains, La Chorale des Intrépides, Alliance Chorale, Le 100 Nons (Gala manitobain de la chanson) and Production Michelle Grégoire.

New Web site

Our new web site (www.ccfm.ca.) features quality cultural bilingual content. This site not only promotes the services offered by the CCFM, it also serves as a vehicle for promoting and enriching franco-manitobain artists. We thank Canadian Heritage and Western Economic Diversification Canada for making this project a reality.

Resident Groups

The Centre culturel franco-manitobain is home to a number of artistic and cultural groups, each of which actively contributes to the overall cultural vitality of the Franco-Manitoban community. They are:

Le Cercle Molière: the oldest professional theatre troupe in Canada presents four major productions throughout the year, in addition to coordinating the Festival Théâtre Jeunesse in which numerous schools in the province participate annually. Le Cercle Molière also offers theatre courses to children seven and over. Le Théâtre du Grand Cercle presents productions for young audiences at the salle Pauline-Boutal and tours schools. Telephone: 233-8053

L'Ensemble folklorique de la Rivière-Rouge: Established in 1947, the aim of the Ensemble folklorique de la Rivière-Rouge from the outset was to promote French-Canadian dance, song, music and theatre. It has evolved over the years to include performances and tours, programming for schools and the École folklorique. Phone: 233-7440

Alliance Chorale Manitoba: A provincial federation which includes youth and adult francophone choirs in the province. Phone: 233-7423

La Chorale des Intrépides: Being a member of the Chorale des Intrépides is a way of expressing our love of music. It is the joy of singing and promoting choral music, which is an integral part of our culture and heritage and one we seek to preserve. Phone: 233-7423

Le 100 NONS Inc.: A group that provides training in francophone music and song to encourage Franco-Manitoban youth to perform on stage, providing budding young performers with training opportunities. Phone: 237-8947

La Radio communautaire du Manitoba inc. (Envol 91,1 FM): The first francophone community radio station in western Canada began broadcasting in October 1991. Phone: 233-4243.

Francofonds Inc: Francofonds was established in 1978 in response to the wish of Franco-Manitobans to provide for the future of the community's youth and organizations, through a francophone community foundation in Manitoba. Phone: 237-5852

La Société historique: La société historique de Saint-Boniface was founded in 1902. Its mandate is to conserve and to promote Francophone and Métis heritage of the Canadian West and especially that of Manitoba. Since 1998, the SHSB has managed the Centre du patrimoine, a building adjacent to the CCFM built specifically for the conservation of archives. Telephone: 233-4888

...Resident Groups

Éditions du Blé: A non-profit publishing house established in St. Boniface in 1974 to publish the work of local authors as well as texts dealing with western Canada. Les Éditions du Blé has published close to 130 titles, over 80 of which remain in publication. Phone: 237-8200

Administered Group

L'Association culturelle franco-manitobaine: The ACFM promotes the cultural development in French through twenty-odd cultural committees in rural areas. Telephone: 233-8972

Cultural Committees:

Comité culturel de Brandon (Franc-Ouest)
Comité culturel de La Broquerie
Comité culturel de Laurier
Comité culturel de Lorette
Comité culturel de Notre-Dame-de-Lourdes
Comité culturel d'Otterburne
Comité culturel de Saint-Adolphe
Comité culturel de Sainte-Agathe
Comité culturel de Sainte-Anne-des-Chênes
Comité culturel de Saint-Claude
Comité culturel de Saint-Eustache
Comité culturel de Sainte-Geneviève
Comité culturel de Saint-Georges (Châteauguay)
Comité culturel de Saint-Jean-Baptiste
Comité culturel de Saint-Lazare
Comité culturel de Saint-Léon
Comité culturel de Saint-Malo
Comité culturel de Saint-Pierre-Jolys
Comité culturel de Somerset
Comité culturel de Sainte-Rose-du-Lac

Responsibility of Management for Financial Statements

May 27, 2003

Responsibility for the financial statements and all other information presented in this annual report lies with CCFM management. The financial statements have been prepared by management in accordance with Canadian generally accepted accounting principles and have been approved by the Board of Directors.

Financial reporting is an integral part of management's responsibilities within the framework of the CCFM's regular activities. All CCFM staff members are obliged to adhere to CCFM policies. Management maintains an internal control system to ensure that transactions are reported accurately and in a timely fashion, are duly approved and allow the production of reliable financial statements.

The Finance Committee reviews the annual financial statements and recommends their adoption by the Board of Directors. In addition, the Finance Committee periodically meets with the CCFM management and external auditors and reports on these meetings to the Board.

The Office of the Auditor General has conducted an independent audit of these financial statements. The audit was conducted in accordance with Canadian generally accepted auditing standards. The auditors meet the Finance Committee to discuss the results of the audit.

Rose Marie Fiola
Acting Executive Director
Director of Finance and Operations

Financial Statements 2002-2003

CENTRE CULTUREL FRANCO-MANITOBAIN

Financial Statements
For the year ended March 31, 2003

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Office of the Auditor General

500 - 330 Portage Avenue
Winnipeg, Manitoba
CANADA R3C 0C4

AUDITORS' REPORT

To the Legislative Assembly of Manitoba
To the Board of Directors of The Centre Culturel Franco-Manitobain

We have audited the statement of financial position of The Centre Culturel Franco-Manitobain as at March 31, 2003 and the statements of operations and changes in fund balances and cash flows for the year then ended. These financial statements are the responsibility of the Centre's management. Our responsibility is to express an opinion on these financial statements based on our audit.

We conducted our audit in accordance with Canadian generally accepted auditing standards. Those standards require that we plan and perform an audit to obtain reasonable assurance whether the financial statements are free of material misstatement. An audit includes examining, on a test basis, evidence supporting the amounts and disclosures in the financial statements. An audit also includes assessing the accounting principles used and significant estimates made by management, as well as evaluating the overall financial statement presentation.

In our opinion, these financial statements present fairly, in all material respects, the financial position of the Centre as at March 31, 2003 and the results of its operations and its cash flows for the year then ended in accordance with Canadian generally accepted accounting principles.

Office of the Auditor General

Office of the Auditor General

Winnipeg, Manitoba
May 27, 2003

CENTRE CULTUREL FRANCO-MANITOBAIN
Statement of Financial Position

March 31	2003	2002
	$	$
Assets		
Current Assets		
Cash and bank	-	45,806
Grants receivable	46,141	59,805
Accounts receivable	37,846	68,299
Inventory	37,098	39,333
Prepaid expenses	20,501	18,608
	141,586	231,851
Non-Current Assets		
Accounts receivable – Province of Manitoba (Note 9)	25,891	25,891
Capital assets (Note 3)	71,749	84,320
	97,640	110,211
	239,226	342,062
Liabilities and Fund Balances		
Current Liabilities		
Bank indebtedness	56,323	-
Accounts payable and accrued liabilities	55,065	90,165
Deferred contributions (Note 4)	8,858	38,288
Rental and damage deposits	18,239	19,406
Capital lease obligation – current portion (Note 10)	13,513	13,512
	151,998	161,371
Non-Current Liabilities		
Deferred contributions related to capital assets (Note 5)	51,333	67,295
Capital lease obligation (Note 10)	-	13,513
	51,333	80,808
	203,331	242,179
Fund Balances		
Unrestricted Funds		
Operations	(58,834)	(15,443)
Cultural Programs	87,826	115,326
Invested in capital assets	6,903	-
	35,895	99,883
	239,226	342,062

Approved on behalf of the Board:

Muriel Fordash Director

Gilbert Savard Director

The accompanying notes are an integral part of these financial statements.

CENTRE CULTUREL FRANCO-MANITOBAIN
Statement of Operations and Changes in Fund Balances

For the year ended March 31, 2003

	Operations	Cultural Programs	Capital	Fund Raising	2003	2002
	$	$	$	$	$	$
Revenue						
Grants						
Government of Manitoba	324,100	37,360	77,326	-	438,786	417,546
Government of Canada	1,393	205,127	-	-	206,520	166,832
Miscellaneous	-	21,960	-	-	21,960	36,350
Bingos	-	-	-	10,500	10,500	8,000
Café Jardin	307,754	-	-	-	307,754	328,084
Admission fees	-	36,413	-	-	36,413	24,031
Hall and office rental (Note 11)	137,921	-	-	-	137,921	132,181
Administration fees	10,827	-	-	-	10,827	7,279
Technical services	48,139	-	-	-	48,139	33,931
Sale of office supplies	7,381	-	-	-	7,381	7,123
Commissions	7,219	285	-	-	7,504	18,343
Interest	1,880	-	-	-	1,880	1,070
Advertising	-	2,039	-	-	2,039	3,681
Corporate sponsorships and donations	200	8,014	-	2,000	10,214	10,802
Miscellaneous (Note 13)	58,752	16,437	-	243	75,432	65,069
	905,566	327,635	77,326	12,743	1,323,270	1,260,322
Expenditures						
Operations (Note 6)	616,337	359,664	-	-	976,001	859,310
Café Jardin	324,020	-	-	-	324,020	319,382
Repairs (Note 7)	-	-	43,887	-	43,887	44,206
Strategic planning	-	7,814	-	-	7,814	5,641
Amortization of capital assets	-	-	33,172	-	33,172	31,554
Interest on capital lease	-	-	1,964	-	1,964	1,964
Fundraising						
Bingos	-	-	-	400	400	154
Parasols	-	-	-	-	-	1,344
	940,357	367,478	79,023	400	1,387,258	1,263,555
Excess of revenue (expenditures)	(34,791)	(39,843)	(1,697)	12,343	(63,988)	(3,233)
Fund balance, beginning of year, as previously reported	(5,885)	115,594	-	-	109,709	105,438
Prior period adjustment for severance pay (Note 8)	(9,558)	(268)	-	-	(9,826)	(2,322)
Fund balances, beginning of year, restated	(15,443)	115,326	-	-	99,883	103,116
Fund balances, end of year before interfund transfers	(50,234)	75,483	(1,697)	12,343	35,895	99,883
Interfund transfers	(8,600)	12,343	8,600	(12,343)	-	-
Fund balances, end of year	(58,834)	87,826	6,903	-	35,895	99,883

The accompanying notes are an integral part of these financial statements.

CENTRE CULTUREL FRANCO-MANITOBAIN
Statement of Cash Flows

For the year ended March 31	2003	2002
	$	$
Cash flows provided by (used for) operating activities		
Excess of revenue (expenditures)	**(63,988)**	(3,233)
Amortization of capital assets	**33,172**	31,554
Amortization of deferred contributions related to capital assets	**(17,962)**	(18,040)
Net change in non-cash working capital items		
Grants receivable	**13,664**	(3,976)
Accounts receivable	**30,453**	(12,617)
Inventory	**2,235**	(7,283)
Prepaid expenses	**(1,893)**	(2,187)
Accounts payable and accrued liabilities	**(35,100)**	(48,363)
Deferred contributions	**(29,430)**	16,721
Rental and damage deposits	**(1,167)**	5,083
Net cash outflows for operating activities	**(70,016)**	(42,341)
Cash flows provided by (used for) financing and investing activities		
Purchase of capital assets	(20,601)	-
Contributions related to capital assets	2,000	10,000
Capital lease obligation	(13,512)	(13,514)
Net cash outflows for financing and investing activities	(32,113)	(3,514)
Decrease in cash and bank for the year	(102,129)	(45,855)
Cash and bank, beginning of year	45,806	91,661
(Bank indebtedness) cash and bank, end of year	(56,323)	45,806

The accompanying notes are an integral part of these financial statements.

1. General Information

The Centre Culturel Franco-Manitobain was incorporated under Chapter C45 of the Statutes of the Province of Manitoba. The Corporation's objects are to maintain, encourage, foster and sponsor, by all means available, all types of cultural activities in the French language and to make French-Canadian culture known to all residents of the province.

2. Accounting Policies

(a) Capital Assets

Acquired capital assets are stated at their acquisition cost less accumulated amortization and are amortized using the diminishing balance method at the following annual rates:

Technical equipment	20%
Computer equipment – pre 2001	30%
Kitchen equipment	20%
Cash registers	20%
Furniture and fixtures	20%
Security system	20%
Maintenance equipment	20%

Computer equipment acquired in 2001 at a cost of $79,052 is amortized on a straight-line basis over four years.

(b) Use of Building

The use of the building is accounted for as described in Note 11.

(c) Recognition of Revenue

Grants received for specific projects are recognized as revenue in the year in which the related expenditures are incurred. The remaining balance of grants received is accounted for as deferred contributions in the statement of financial position. Unrestricted contributions are recognized as revenue when received or receivable.

(d) Fund Balances

The financial resources of the Corporation are allocated to four funds corresponding to the Corporation's activities and objectives as follows:

Unrestricted Funds

Operations – Includes transactions related to the maintenance of facilities, the general operations of the Corporation and the Café Jardin.

Cultural Programs – Includes transactions related to the delivery of cultural programs as outlined in the objectives of the Corporation. Annually, the Corporation determines the value of the space used for cultural programs based on the rate normally charged to other tenants and charges this amount to the Cultural Programs Fund (see Note 6 - $14,337 in 2002).

2. **Accounting Policies (continued)**

Restricted Funds

Capital – Involves external restrictions and is used for recording major repairs related to the building's operations as well as the amortization of capital assets. At year end, an interfund transfer is recorded from the Operations Fund to the Capital Fund representing the Corporation's net investment in capital assets.

Fundraising – Includes transactions related to fundraising activities. The fund balance must be used to subsidize cultural activities and is included in the interfund transfers.

(e) Inventory

Inventory is valued at the lower of cost, using the first in first out method, and net realizable value.

(f) Use of Estimates

The preparation of financial statements in accordance with Canadian generally accepted accounting policies requires management to make estimates and assumptions that affect the reported amounts of assets and liabilities at the date of the financial statements, and the reported amounts of revenues and expenses during the reporting period. Actual results could differ from management's best estimates, as additional information becomes available in the future.

3. **Capital Assets**

	2003		2002	
	Cost	Accumulated Amortization	Cost	Accumulated Amortization
	$	$	$	$
Technical equipment	111,190	92,426	111,190	87,735
Computer equipment	113,439	91,359	113,439	70,603
Kitchen equipment	18,771	13,137	18,771	11,729
Cash registers	5,200	4,436	5,200	4,245
Furniture and fixtures	3,000	2,174	3,000	1,968
Security system	17,580	10,380	17,580	8,580
Maintenance equipment	20,601	4,120	-	-
	289,781	218,032	269,180	184,860
Net book value		71,749		84,320

4. Deferred Contributions

Deferred contributions represent unspent resources received during the year related to matching expenditures of subsequent periods.

	2003	2002
	$	$
Balance, beginning of year	38,288	21,567
Grants and other amounts received during the year	27,704	67,727
Less amounts recognized as revenue during the year		
Operations	(13,247)	(6,800)
Repairs	(43,887)	(44,206)
Balance, end of year	8,858	38,288

5. Deferred Contributions Related to Capital Assets

Deferred contributions related to capital assets represent the unamortized portion of grants received with which capital assets have been purchased and grants received with which capital assets will be purchased.

	2003	2002
	$	$
Unamortized grants received for capital assets purchased	51,333	57,295
Grant for tractor addition to be purchased	-	10,000
Balance, end of year	51,133	67,295

Changes in deferred contributions related to capital assets are as follows:

	2003	2002
	$	$
Balance, beginning of year	67,295	75,335
Grants received during the year	2,000	10,000
Amount amortized to revenue	(17,962)	(18,040)
Balance, end of year	51,333	67,295

6. Operations Fund and Cultural Programs Fund Expenditures

	Operations	Cultural Programs	2003 Total	2002 Total
	$	$	$	$
Salaries and benefits (Note 13)	356,482	167,177	523,659	478,150
Employment contracts	61,311	112,439	173,750	121,919
Pension	5,588	2,582	8,170	6,777
Utilities (Note 13)	99,234	-	99,234	101,834
Equipment rentals and maintenance	23,132	6,026	29,158	37,195
Office expenses	17,859	6,011	23,870	20,072
Internal rental	(13,562)	13,562	-	-
Equipment purchase	558	-	558	498
Supplies	21,865	5,492	27,357	22,184
Meetings and travel	5,869	14,338	20,207	12,688
Advertising and promotion	7,129	22,733	29,862	28,252
Professional fees	8,260	-	8,260	10,714
Insurance and permits	13,251	2,933	16,184	11,487
Training	-	1,305	1,305	80
Bad debts	1,854	-	1,854	222
Bank charges and interest	7,334	-	7,334	6,293
Miscellaneous	173	5,066	5,239	945
	616,337	359,664	976,001	859,310

7. Repairs

	2003	2002
	$	$
Carpeting	12,000	-
Repairs and maintenance	9,320	2,981
Computer	8,348	266
Technical equipment	6,666	4,901
Postage meter	4,430	-
Landscaping	2,500	3,602
Security system	446	-
Tables and chairs	177	-
Roof repairs	-	32,456
	43,887	44,206

8. Correction of Severance Pay Liability and Related Receivable

As a result of determining that a liability for severance pay does not exist, the Corporation has recorded a prior period adjustment to eliminate both the severance liability of $21,474 and the related receivable from the Province of Manitoba of $31,300. The correction has been applied retroactively by decreasing the fund balance at April 1, 2002 by $9,826, decreasing the fund balance at April 1, 2001 by $2,322, increasing expenses for the year ended March 31, 2002 by $7,504 and decreasing the excess of revenue over expenditure by $7,504 for the year ended March 31, 2002.

9. Vacation Pay Receivable

Effective March 31, 1995, the Corporation commenced recording the estimated liability for vacation pay for its employees. The amount of this estimated liability is determined on March 31 of each year based on eligible vacation entitlements.

The Province of Manitoba has accepted responsibility for the vacation pay benefits accumulated to March 31, 1995 by the Corporation's employees. Accordingly, the Corporation recorded, effective March 31, 1995, a receivable of $25,891 from the Province of Manitoba, which is an amount that is equal to the estimated liability for vacation pay benefits at March 31, 1995.

This receivable from the Province of Manitoba has no terms of repayment and, accordingly, the amount of this receivable will remain fixed at $25,891.

10. Capital Lease Obligation

The following is a schedule of minimum lease payments under a capital lease for computer equipment. The lease expires in March 2004.

	$
Total minimum lease payments in 2004	15,477
Less amount representing interest	1,964
Present value of capital lease payments	13,513
Less current portion included in current liabilities	13,513
Obligation under capital lease	-

11. Use of Building

The building used by the Corporation is owned by the Province of Manitoba and is made available to the Corporation rent-free. The Corporation is responsible for all operating and maintenance costs except for third party liability insurance, which is provided by the Province.

The Corporation charges rent to all tenants, groups and organization that make use of the building. This rental revenue is retained by the Corporation and recorded as revenue in the Operations Fund, thereby reducing the Corporation's reliance on funding from the Province.

12. Financial Instruments

The financial instruments consist of grants receivable, accounts receivable, accounts payable and accrued liabilities. It is the management's opinion that the Corporation is not exposed to significant interest, currency or credit risks arising from these financial instruments.

13. Centre du Patrimoine

The capital costs of this archival centre were funded equally by the Governments of Canada and Manitoba. Ownership of the centre is that of the Province of Manitoba. The centre is operated by La Société Historique de Saint-Boniface (SHSB).

The Centre Culturel Franco-Manitobain (CCFM) pays utility and maintenance costs related to the archival centre. Those utility and maintenance costs are recorded in utilities and salaries and benefits expenditures (Note 6). CCFM recovers the utility and maintenance costs from the SHSB. Those recoveries are recorded in miscellaneous revenue and amount to $48,792 in 2003 ($52,307 in 2002).

14. Comparative Amounts

Certain comparative amounts have been restated to conform to the current year's presentation.